

Des Wallace

Author. Photographer. Cultural Observer. New York City.

Des Wallace is a New York-based author, photographer, and cultural observer whose work spans memoir, relationship psychology, masculine identity, mythology, spiritual reflection, and fine-art photography. His catalog — including *His & Her Bottle*, *Reflections in Contrast*, *Rise of Ogun*, and *Why I Left Your Mother* — is built on a commitment to psychological precision and emotional honesty about the forces that shape identity, power, and human connection.

PUBLISHED TITLES

His & Her Bottle

Relationship Psychology

Reflections from the Block to Becoming a Man

Memoir

Reflections in Contrast

Fine-Art Photography Monograph

Spirit Walk

Spiritual Reflection

Rise of Ogun: A Tale of Bravery and Power

Mythology / Power Narrative

Why I Left Your Mother

Relationship Memoir

PRESS CONTACT

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SHORT BIO (75 WORDS)

Des Wallace is a New York-based author, photographer, and cultural observer whose work spans relationship psychology, masculine identity, spiritual reflection, and mythological power. His books — including *His & Her Bottle*, *Reflections from the Block to Becoming a Man*, and *Rise of Ogun* — are written from lived experience and shaped by intellectual rigor. Whether in prose or photography, Wallace interrogates the psychological architecture of modern life with precision and unflinching emotional honesty.

PRESS / MEDIA BIO (~200 WORDS)

Des Wallace is a New York-based author, photographer, and cultural observer whose work has established him as a distinctive voice in contemporary American literary culture. His catalog spans memoir, relationship psychology, mythology, spiritual reflection, and fine-art photography — a range that resists easy categorization and demands it.

His published works include *His & Her Bottle* (relationship psychology/urban), *Reflections from the Block to Becoming a Man* (masculinity/memoir), *Reflections in Contrast* (fine-art photography monograph), *Spirit Walk* (spiritual reflection), *Rise of Ogun: A Tale of Bravery and Power* (mythology), and *Why I Left Your Mother* (relationship memoir).

Writing from the intersection of lived experience and intellectual rigor, Wallace occupies a space in literary culture that is at once deeply personal and broadly resonant. He is available for readings, panels, keynotes, and media interviews. Press inquiries are handled through the Ghostlight imprint.

SPEAKER / EVENT BIO (~150 WORDS)

Our next speaker is someone whose books have a particular quality — they arrive already knowing something about you. Des Wallace is a New York-based author, photographer, and cultural observer. His work spans memoir, relationship psychology, masculinity, mythology, and fine-art photography, and across all of it, he brings the same commitment: go to the difficult place, look carefully, and report back with honesty.

*His books include *His & Her Bottle*, *Reflections from the Block to Becoming a Man*, *Reflections in Contrast*, *Spirit Walk*, *Rise of Ogun*, and *Why I Left Your Mother*. He writes and photographs from lived experience — not from theory, not from distance, but from inside the conditions he's actually inhabited.*

Please welcome Des Wallace.

SPEAKING FORMATS***Author Readings***

Readings + Q&A. Bookstores, libraries, cultural centers, literary festivals.

Panel Discussions

Masculinity, Black identity, urban life, relationships, creative independence.

Keynote Address

Corporate, academic, institutional. Identity, leadership, creative intelligence.

Podcast & Media

Long-form conversation. Literary, cultural, psychology, masculinity, entrepreneurship.

Gallery Openings

Connected to *Reflections in Contrast*. Visual storytelling and photography practice.

Workshops

Writing craft, independent publishing, cultural observation. Single or extended.